

## **Jessie Cox**

Date of Birth: May 25, 1995

43 Dahill RD. APT. 2F, Brooklyn NY, 11218

jessiecoxmusic@gmail.com 857-228-5070

### **Teaching and Lecturing**

- Tutoring Music Theory, Ear training, General Music and Composition (September 2017-Present)
- Presentation and Lecture of my Research on Timbre and its influence on dissonance/consonance, Timbre Harmony and Prepared Violin (Berklee College of Music) (August 2, 2017)
- Lecture at Society of Composers Club in Berklee College of Music (on Stockhausen and the AACM) (2017)
- Masterclass on Jazz-Drumming and Improvisation (in Martinique with Maher Beauroy An Lot Soleil) (2016)
- Presentation of analysis of "Du" by Milton Babbitt (Berklee) (2016)
- Teaching people in the age range of 8-19 in jazz piano, drum set, rhythm and harmony as a substitute teacher and tutor (Berklee College of Music, Biel Music Conservatory) (2012-2017)

### **Education**

- **Berklee College of Music** 4 Year Bachelor

(Major: Composition, Principal Instrument: Drums, GPA: 3.849, Major GPA: 3.9, Summa Cum Laude) (Boston MA, USA) (September 2014-August 2017)

(Teachers: Richard Carrick, Derek Hurst, Gabriele Vanoni, Vuk Kulenovic, Andrew List, Marti Epstein)

- Dean's List 2014-2017

- Private Composition Lessons with Alfred Schweizer (2016)
- "Sports and Cultural Studies" program in Biel/Bienne BE, CH (2010-2014)
- Music Conservatory Biel (CH) (Drumset, Piano, Solfege, Ensemble, Djembe, Composition, Music History) (1998-2014)
- Diploma in Drums from Carlos Kort (2006-2011)

### **Research**

- Prepared Violin, Timbre Theory and Timbre's Influence on Perception of Consonance/Dissonance (May-August 2017)
- Negative Effects of Headphones while Commuting (May 2017)
- Practice Habits of Berklee Students (by Lucy Aiken, Swarathmika Swaminathan, Jessie Cox, Fernando Montiel) (May 2017)
- Jazz, West-African Music, HipHop and a Cross-Stylistical Composition (Matura Research) (2013)

### **Academic Awards, Scholarships, Grants**

- **Winner** of the **William Maloof Award** (2017) and **Leroy Southers Award** (Composition awards at Berklee College of Music) (2016)
- Scholarship from Foundation LYRA (2014-2017)
- Scholarship from Fritz-Gerber-Foundation (2014-2017)
- Berklee World Tour Scholarship (2014-2017)
- Berklee Achievement Grant (2016)

### **Professional Experience**

- **Founder and Leader** of **Art Note Ensemble** (2016-Present)
- Piece performed by **Promenade Sauvage** (2017)
- Piece performed by **String Noise** (2017)
- **Martinique Jazz Festival** with Maher Beauroy An Lot Soleil (with compositions by Jessie Cox) (November 2016)
- **ALEA III** Finalist (November 2016)
- Piece performed by **Esterhazy String Quartet** (2016)
- **Concerts** at Berklee with **Art Note Project** (compositions by Jessie Cox) (2016, 2017)
- Performances with the **High Key People** at **Rhythm and Thought Festival** in Boston (USA) (2014, 2015, 2016)
- **Scoring** of a short film by Alan Sahin (Spring 2015)
- **ISC Songwriting Competition** Semi-Finalist (composition 'A Sweet Wish') (2015)
- **Herb Alpert Young Jazz Composer Award** Finalist (composition 'Hope') (2015)
- **Jazz-Festival in Accra** (Ghana) with Maher Beauroy Trio (with compositions by Jessie Cox) (2015)
- **Concerts in Biel BE** (CH) with Lucas Dorado, Jeremie Jolo, Sophie Adams (with compositions by Jessie Cox) (2015, 2016, 2017)
- Concerts at Berklee College of Music with **the Mind** (Compositions by Jessie Cox) (2014, 2015)
- Performing with my ensemble nation wide in Switzerland (2012-2014)

### **Radio and TV**

- Concert streaming on **Martinique premiere** (2017)
- Two pieces (A Sweet Wish, ReMemberShip) on **WGBH's** (NPR) playlist (2016)
- Live concert streaming (Accra Jazz Festival) on **Viasat 1** (2015)

### **CD's, EP's, Album's**

- Creole Jazz Vol. 2 - w/ Maher Beauroy (2017)
- Julian Velasco's High Key People: Decolonial Love (2017)

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- Ayanna Jacobs-El: Metamorphosis (2015)

**Skills**

- **Languages:** German (native), English (fluent), French (almost fluent)
- **Programming Languages:** C#, JavaScript, HTML, Python
- **Software:** Max/MSP, Pro Tools, Finale, Sibelius, Ableton, Audacity, Tassman, SPEAR, Unity, Microsoft Office
- Advanced with Mac and PC
- Mixing experience in Jazz and Chamber ensembles, Live and Studio, and with Solo instruments: Piano, Flute, Saxophone, Trombone, Violin, Viola, Cello, D. Bass, E. Bass, Piano, Drumset